

PRESS RELEASE

Drawn In – The Comic Jam

Curated by Alexandra Lazar

Saturday, 7th November –
Sunday, 8th November

Open participation:
Sunday, 8th November from
4 to 7 p.m. Participation is FREE,
but bring your own brushes, pens
and ideas



The artworks will stay on exhibition until 1st December. Starting 17th November, opening times are Tuesdays and Fridays, 2 p.m. until 5 p.m. Other viewings by appointment.

artillerie is proud to announce Drawn In – The Comic Jam featuring international comic artists Beldan Sezen (Amsterdam), Helena Janecic (Croatia) and IF (Berlin).

For the duration of two days, the artists – who have never previously met – will work in condensed and improvised collaboration to create a comic style story in one long jamming session. The drawings created on Saturday will be hung on the walls right away, thus the exhibition process will become an incidental story-performance itself.

The jam will further continue on Sunday, when artists will be joined by musicians Air Cushion Finish, who will create a live sound collage around the ambient noise of artillerie, before condensing it into a full-blown gig later that evening.

The Comic Jam will be open to public on Sunday 8th November, so you can come along and join in. You're welcome to bring your own brushes and pens for a day of fun, lines, blobs, sketches and great music from Air Cushion Finish.

Beldan Sezen is a freelance artist based in Amsterdam who makes drawings, paintings, cartoons and directs short animation films which have been part of group and solo exhibitions in London, Berlin, Amsterdam and Cologne. www.beldansezen.com

Helena Janecic is a painter and comic artist based in Croatia. After graduating from the Academy of Fine Arts in Zagreb and Furman University, USA, she went on to create the comic hero Hornydyke, pastoral paintings of Slavonic lesbians ("Snase", Zagreb 2008) and many other projects.

artillerie

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IF Land is a Berlin-based multidisciplinary artist, who graduated from the Munich University of Fine Arts in 2005. Her work has been exhibited, amongst others, in New York, Mexico City, Vienna and, most recently, Stockholm. www.if-land.com

Alexandra Lazar is a freelance artist, writer and curator based in London and Berlin. She has curated a number of exhibitions internationally and is a member of the Drawing Research Network and the AOI. Alexandra is the arts editor of Chroma magazine, LCACE researcher at Tate Britain and runs workshops on visual narrative. Her interests in drawing and collaborative activism naturally led to this show. www.cyanworks.com.

artillerie is an interdisciplinary arts venue committed to experimentation in visual arts, performance, film, literature and music. Located in Berlin's gritty yet vibrant Wedding district, artillerie is a project run by a non-profit group of art activists and volunteers.

For more information or press photos, please contact Hektor Peljak at 030 715 30 702 / hektor.peljak@artillerie-projekte.org

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