

PRESS RELEASE

An Object of Study

Contemporary dance improvisation by Marina Tenório & David Bloom

Supported by the University of Drama "Ernst Busch" & Berlin's Cooperative Dance Education Centre (HZT)

Thursday, 1 October 2009, at 9 pm

artillerie is pleased to present *An Object of Study*, an improvisational dance performance by Marina Tenório and David Bloom. Approaching improvisation through a methodical exploration of the body's possibilities, *An Object of Study* takes as a point of departure research done in the context of body-mind centring. This somatics-based technique involves movement qualities activated by different physiological systems like organs, glands and fluids.

The material gained by this method led to a study of the parameters of improvisation in general. A catalogue of tools was compiled by isolating different parameters: basic ones such as speed, spatial levels and movement amplitude that relate to the centre of the body, as well as more complex ones dealing with the relationship of the two performers to the space and to each other. Taken as a whole, the research process behind *An Object of Study* can be seen as an attempt at eluding the performer's habitual movement patterns, while at the same time making conscious and unconscious choices about actions and reactions.

Marina Tenório was born in Moscow in 1977 into a Russian-Brazilian family. She studied flamenco in Sao Paulo and continued her artistic education in Moscow with the Russian director Anatoli Vasiliev and the Japanese choreographer and dancer Min Tanaka. During this time, she also participated in productions of the School of Dramatic Art's theatre as well as those of the Do Tantsa dance company. Currently, she is living and working in Berlin, where she is studying in the Master's programme for choreography at Ernst Busch/HZT.

David Bloom is a choreographer and musician born in Heidelberg, Germany into a Brooklyn family. He received his dance training mainly at Frankfurt's Hochschule für Musik und Darstellende Kunst, where his teachers included Dieter Heitkamp, Marc Spradling, Nora Kimball and José Biondi. He was also strongly influenced by workshops with William Forsythe, David Zambrano and Kirstie Simson. After being a member of the Staatstheater Darmstadt's dance ensemble under Mei Hong Lin, and participating in projects by Marco Santi, Michael d'Auzon, Nir de Volff/Total Brutal, Micha Purucker and Felix Ruckert, he is now focusing on his own work.

artillerie is an interdisciplinary arts venue committed to experimentation in visual arts, performance, film, literature and music. Located in Berlin's gritty yet vibrant Wedding district, artillerie is a project run by a non-profit group of art activists and volunteers.

artillerie

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